

Galopede

The musical score for 'Galopede' is written in a single system with four staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is as follows:

Staff 1: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Staff 2: D4 (quarter), E4-F#4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Staff 3: G3 (quarter), F#3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

Staff 4: G2 (quarter), F#2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

Book: "Complete Book of Australian Folk Lore", p 402, Compiled by Bill Scott, 1978
"Begged Borrowed and Stolen", No 49, Talunga Music, Ed Chris O'Connor & Suzette Watkins, 1979, ISBN 0 9594713 0 8
David Johnson, "Bush Dance", The Bush Music Club, 2001, p22
Peter Ellis (ed), Collectors Choice Vol 2, Victorian Folk Music Club Inc., 1987, p51
Source: collected from Herb Gimbert, Newcastle & Maitland, NSW