

# George Blackman's Untitled Waltz

Australia, NSW, Mudgee

The musical score is written for guitar in G major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by eighth notes A and B, and a dotted quarter note C. The second staff continues the melody with a dotted quarter note D, an eighth note E, and a quarter note F#. The third staff features a triplet of eighth notes G, A, and B, followed by a dotted quarter note C. The fourth staff concludes the piece with a quarter note D, a dotted quarter note E, and a quarter note F#.

Chords indicated above the staff: G, D, G, D, Em, D, C, G, D, G, D, G, D, C, G, D, G.

Triplet markings (3) are present under the eighth notes in the second, third, and fourth staves.

Rhythm: Waltz

Source: collected from George Blackman, Mudgee, NSW  
John Meredith Collection, NLA, TRC 2222.7

Tune arranged by Dave de Hugard