

Gervasoni Waltz No 1

Australia, Vic, Yandoit

The image shows a musical score for 'Gervasoni Waltz No 1' in 3/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. Above the staff are guitar chords: D (above the first measure), Em (above the second measure), A7 (above the third measure), and D (above the fourth measure). The second staff continues the melody with quarter notes D5, E5, and F#5, then a half note G5. Above the staff are guitar chords: D (above the first measure), G (above the second measure), D (above the third measure), Em (above the fourth measure), A7 (above the fifth measure), and D (above the sixth measure). The third staff continues with quarter notes G5, F#5, and E5, then a half note D5. Above the staff are guitar chords: D (above the first measure), G (above the second measure), D (above the third measure), Em (above the fourth measure), A7 (above the fifth measure), and D (above the sixth measure). The score ends with a double bar line.

Rhythm: Waltz

Source: collected from Maurie Gervasoni, Yandoit, Vic
collected by Julie Gittus and David Gittus

Notes: Maurie Gervasoni's Waltz No 1 has a second part to it.
Check in my Waltz Polka book around p 65. I've got it in G, but that
doesn't matter, D possibly suits the strings better.
Original recordings in NLA in my collection.
Cling was their way of saying Cahling. Cahling means son of Carl.
Peter Ellis, 2014.

Tune arranged by Greg O'Leary