

Gervasoni Waltz No 1

Australia, Vic, Yandoit

The image shows a musical score for 'Gervasoni Waltz No 1' in 3/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. Above the staff, the chords D, Em, A7, and D are indicated. The second staff continues the melody with a quarter note C5, a quarter note D5, and a dotted quarter note E5. Above the staff, the chords D, G, D, Em, A7, and D are indicated. The third staff concludes the melody with a quarter note F#5, a quarter note G5, and a dotted quarter note A5. Above the staff, the chords D, G, D, Em, A7, and D are indicated. The score ends with a double bar line and repeat dots.

Rhythm: Waltz

*Source: collected from Maurie Gervasoni, Yandoit, Vic
collected by Julie Gittus and David Gittus*

*Notes: Maurie Gervasoni's Waltz No 1 has a second part to it.
Check in my Waltz Polka book around p 65. I've got it in G, but that
doesn't matter, D possibly suits the strings better.
Original recordings in NLA in my collection.
Cling was their way of saying Cahling. Cahling means son of Carl.
Peter Ellis, 2014.*

Tune arranged by Greg O'Leary