

Gervasoni Waltz No 3

Australia, Vic, Yandoit

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Chord symbols are placed above the notes: G, D7, C, and G. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody with similar notation and chord symbols (D7, C, G). The third staff also continues the melody with chord symbols (G, D7, C, G). The fourth staff features a D7 chord and a G chord. The fifth staff includes chord symbols (G, D7, G, C, D7, G). The sixth staff concludes the piece with chord symbols (G, D7, G, C, D7, G) and a final triplet of eighth notes marked with a '3' below it.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p66

Source: collected from Maurie Gervasoni, Yandoit, Vic
collected by Peter Ellis

Notes: Cling was their way of saying Cahling. Cahling means "son of Carl".
Peter Ellis.

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.
The 3rd was known as Cling's Tre.