

# Gervasoni Waltz No 3

Australia, Vic, Yandoit

The musical score consists of six staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and is followed by a series of eighth notes. The second staff continues with eighth notes and includes a triplet of eighth notes at the end. The third staff features a mix of eighth and quarter notes. The fourth staff has a long note with a slur over it. The fifth and sixth staves conclude the piece with various rhythmic patterns and triplet markings.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p66

Source: collected from Maurie Gervasoni, Yandoit, Vic  
collected by Peter Ellis

Notes: Cling was their way of saying Cahling. Cahling means "son of Carl".  
Peter Ellis.

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.  
The 3rd was known as Cling's Tre.