

Gervasoni Waltz No 4

Australia, Vic, Yandoit

The musical score consists of four staves of music in 3/4 time, written in G major. The first staff begins with a G chord and contains a triplet of eighth notes. The second staff continues the melody with a D7 chord and another triplet. The third staff features a sequence of chords: D7, G, D7, and G, with triplets under the first two measures. The fourth staff concludes the piece with a D7 chord and a final G chord, also containing triplets. The piece ends with a double bar line.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p66

Source: collected from Maurie Gervasoni, Yandoit, Vic
collected by Peter Ellis & Harry Gardner
Peter Ellis Collection, NLA

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.

The 4th was known as Cling's Quattro.

Cling was their way of saying Cahling. Cahling means son of Carl. Peter Ellis.