

Gervasoni Waltz No 4

Australia, Vic, Yandoit

The musical score is written on four staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. Chords G and D7 are indicated above the first two measures. The second staff continues the melody, featuring a triplet of eighth notes in the fourth measure and a G chord above the final measure. The third staff shows a more complex rhythmic pattern with eighth notes and quarter notes, including two triplet markings. Chords D7, G, D7, and G are placed above the measures. The fourth staff concludes the piece with a final triplet of eighth notes and a G chord above the last measure.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p66

Source: collected from Maurie Gervasoni, Yandoit, Vic
collected by Peter Ellis & Harry Gardner
Peter Ellis Collection, NLA

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.

The 4th was known as Cling's Quattro.

Cling was their way of saying Cahling. Cahling means son of Carl. Peter Ellis.