

Girls of Ivory

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Australia, NSW, Binalong

The musical score is written in treble clef, 6/8 time, and the key of D major (indicated by two sharps). It consists of four staves of music. The chord symbols above the notes are: D, G A D, A D A7, D; D, G A D, A D A7, D; D A7 D, G, A7 D A7, D; D A7 D, G, A7 D A7, D.

Rhythm: Jig

*Source: collected from Harry Cotter
collected by Dave de Hugard*

Notes: This tune is related to "The Glasgow Highlanders"

Tune converted to abc by Ray Mulligan

History: This is the story as I know it: late in the afternoon or early evening at Binalong, Harry Cotter heard the tune from across the creek as he rode his way home. The music was being played by Ivy's daughters. And Harry ended up marrying one of the girls - Vera. I remember Harry playing it so well - just a great tune. I stayed with Harry & Vera in the early 1980s with a friend Pete Duggan at Binalong. We had been traveling all day and were tired but we recorded Harry & Vera (on fiddle) but eventually we had to go to bed. They played for ages, long after I went to sleep and were just enjoying the music and each other's company. There are many interesting variants of the tune around the country as you are aware. Anyway got to go, -- Dave de Hugard