

Going to the Barn Dance

Australia, NT, Darwin

The musical score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes. Chords are indicated above the staff: C, F, G7, and C. The second staff continues the melody with chords C, F, G7, and C. The third staff features a more complex chord progression: F, C, Am, D7, G, and G7. The fourth staff concludes the piece with chords C, F, G7, and C, ending with a double bar line.

Rhythm: *Quickstep*
Two Step

Source: *collected from Val McGinness, Thursday Island, Qld & Darwin, NT*
collected by Jeff Corfield
NT Archives

Tune arranged by Alan Musgrove