

Golden Haired Girl

The musical score is written in 6/8 time and consists of four staves of treble clef notation. The first staff begins with a treble clef and a 6/8 time signature, followed by a repeat sign. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody with various note values and rests, ending with a double bar line.

There was once a simple maiden, went to Sydney on a trip
And her golden hair was laying down her back.
Oh Jane, you never looked the same - since you left the village you were shy.
Alas and alack, she came back - with a nasty little twinkle in her eye!

Rhythm: Jig

*Source: collected from Sally Sloane, Lithgow, NSW
collected by John Meredith, NLA Bib ID: 4581820*

Tune transcribed & arranged by Ian Hayden, 2022