

Golden Haired Girl

The musical score is written in 6/8 time and consists of four staves of treble clef notation. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows, with the first ending marked '1' and the second ending marked '2'. The second staff continues the melody with quarter notes and eighth notes, including a dotted quarter note. The third staff features a mix of quarter and eighth notes, with some notes beamed together. The fourth staff concludes the piece with a final cadence, including a quarter rest and a final note.

There was once a simple maiden, went to Sydney on a trip
And her golden hair was laying down her back.
Oh Jane, you never looked the same - since you left the village you were shy.
Alas and alack, she came back - with a nasty little twinkle in her eye!

Rhythm: Jig

*Source: collected from Sally Sloane, Lithgow, NSW
collected by John Meredith, NLA Bib ID: 4581820*

Tune transcribed & arranged by Ian Hayden, 2022