

Grandma Klippel's Schottische

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4. The first staff contains measures 1-3, with a G chord above the first measure and a D7 chord above the second measure. The second staff contains measures 4-6, with G and D7 chords. The third staff contains measures 7-9, with D7 and G chords. The fourth staff contains measures 10-12, with D7 and G chords. The piece concludes with a double bar line.

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p128

Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p86, ISBN 0959826920

Source: collected from Keith Klippel & Neville Simpson, Nariel Vic
collected by Peter Ellis