

Grandma Klippel's Schottische

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a G major chord (G) above the first measure and a D7 chord above the second measure. The second staff continues the melody, with G and D7 chords. The third staff features a more rhythmic pattern with eighth notes, marked with D7 and G chords. The fourth staff concludes the piece with a D7 and G chord. The piece ends with a double bar line.

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p128

Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p86, ISBN 0959826920

Source: collected from Keith Klippel & Neville Simpson, Nariel Vic
collected by Peter Ellis