

# Harry McQueen's Schottische No 1

The image shows a musical score for a Schottische in G major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Above the staff, guitar chords are indicated: G, A7, D7, and G. The second staff continues the melody with chords A7, D7, and G. The third and fourth staves show a change in the melody, with chords Am, D7, and G. The piece concludes with a double bar line.

*Rhythm: Schottische*

*Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p119*

*Source: collected from Harry McQueen, Castlemaine, Vic  
collected by Peter Ellis*

*Notes: This is a version of the "Mountain Belle Schottische"*