

## Harry McQueen's Set Tune

The image shows two staves of musical notation for the tune "Harry McQueen's Set Tune". The music is written in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign at the beginning. The melody consists of eighth and quarter notes. Above the staff, the chords G, D7, G, D7, and G are indicated. The second staff continues the melody with similar note values and chord markings (G, D7, G, D7, G) above it. Both staves end with a double bar line and repeat dots.

*Rhythm: Set Tune*

*Book: Peter Ellis, "Collector's Choice, Vol 2", Victorian Folk Music Club Inc., 1987, p49, ISBN 0 9598269 3 9*

*Source: collected from Harry McQueen, Castlemaine Vic  
collected by Peter Ellis, NLA, TRC 4967/1-3*

*Tune converted to abc by Ray Mulligan*