

Harry McQueen's Set Tune

The musical notation consists of two staves of music. The top staff starts with a G major chord, followed by a sequence of notes and chords: D7, G, D7, G. The bottom staff continues this sequence with G, D7, G. The music is in G major and 8/8 time.

Rhythm: Set Tune

Book: Peter Ellis, "Collector's Choice, Vol 2", Victorian Folk Music Club Inc., 1987, p49, ISBN 0 9598269 3 9

Source: collected from Harry McQueen, Castlemaine Vic
collected by Peter Ellis, NLA, TRC 4967/I-3

Tune converted to abc by Ray Mulligan