

Harry Schultz's Waltz

Australia, NSW, Temora

The musical score for Harry Schultz's Waltz is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The second staff continues the melody with a quarter note D, followed by eighth notes E and F#, and a quarter note G. The third staff continues with a quarter note A, followed by eighth notes B and C, and a quarter note D. The fourth staff concludes the melody with a quarter note E, followed by eighth notes F# and G, and a quarter note A. The score includes various chords: G, D7, Em, and C. There are also triplets of eighth notes in several measures. The piece ends with a double bar line.

Rhythm: Waltz

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p249, ISBN 0 86840 018 1

Source: collected from Les Schultz, Temora, NSW

John Meredith Collection, NLA

Notes: Same tune as Harry Schaefers Waltz

History: Les learned it from his father Harry who probably learned it from his Bavarian grandfather