

High Low Loopy

Australia, NSW, Sofala

The musical score is written in 4/4 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of eighth and sixteenth notes, with some triplets. The bass line features a repeating eighth-note pattern with triplets. Chords are indicated above the melody and below the bass line.

Chords for the melody: D, C, G, D7, G, C D, D, C, G, D7, G.

Chords for the bass line: G, D, C, D, G, D, G.

Triplets are marked with a '3' below the notes in the bass line.

Rhythm: Reel
Schottische

Book: Mike Martin, *Collected Tunes from Joe Yates*, Pub by Mike Martin, 1999, p30, ISBN 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW

Tune transcribed & arranged by Mike Martin
arranged by Greg O'Leary