

Hilarity

Australia, SA, Mt Gambier

Musical score for "Hilarity" in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols G, D7, G, D7, and C are placed above the first five measures. The second staff continues the melody with chord symbols D7 and G. The third staff has chord symbols D7, G, D7, and D7. The fourth staff has chord symbols G, D7, and G, ending with a "fine" marking and a double bar line. The fifth staff has chord symbols D and G. The sixth staff has chord symbols G, D, A7, and D. The seventh staff has chord symbols D, A7, D, A7, and G. The eighth staff has chord symbols D, A7, and D, ending with a "d.c." (da capo) marking and a repeat sign.

Rhythm: One Step
March

Source: collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA
collected by Alan Musgrove, NLA, Bib ID 3765875

Notes: This tune is based on "Hilarity", composed by Paul Loraine and
published in "Compositions for Piano", Allan & Co, Melbourne, 1920.

History: A version of this tune was collected from
Jack Heagney, Castlemaine, Vic, by Peter Ellis