

I Wish I Were A Bird

Australia, NSW, Gulgong

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket over the first two measures. The third staff has a second ending bracket over the first two measures. The fourth and fifth staves continue the melody. Chords are indicated by letters above the notes: D, Bm, G, A7, D, G, A7, D, A7, G, A7, D, Bm, Em, A7, Em, A7, D, Em, A7, D.

Rhythm: Waltz

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p21, ISBN 0 86840 018 1

Source: collected from Rita Baker, Gulgong, NSW

John Meredith Collection, NLA

collected by John Meredith and Reg Kurtz and Bruce Kurtz

History: Rita Baker learnt this from her parents who both played fiddle for local dances