

# Italian Skies

The musical score for "Italian Skies" is written in 3/4 time and consists of three staves. The first two staves are the main melody, and the third staff is a repeat section with two endings. The melody is primarily composed of eighth and quarter notes, with several triplet markings. The chords are indicated above the notes: C, F, G7, and C. The first ending leads to a C chord, and the second ending leads to a C chord. The key signature is one flat (F major/D minor).

Rhythm: Varsoviene

Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p162

Source: collected from Mary Lloyd, Corryong, Vic, 1962

Tune arranged by Dave De Santi