

Jack Heagney's 2nd Schottische

Australia, Vic, Portarlington

The musical score consists of four staves of music in G major and 4/4 time. The first two staves contain the main melody, while the last two staves provide a rhythmic accompaniment. The melody is characterized by frequent triplets and is supported by a variety of guitar chords including G, D7, C, A7, and Am. The accompaniment features a consistent rhythmic pattern of eighth notes, often grouped in triplets.

Rhythm: Schottische

*Source: collected from Jack Heagney
collected by Alan Musgrove*

Tune transcribed by Alan Musgrove