

Jack Smith's Waltz, "Oritava"

Australia, NSW, Bingara,

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a G chord, followed by Am, D, C, and D7. The second staff includes G, Am, D7, C, and G. The third staff features D7, Am, D7, G, and D. The fourth staff contains G, D7, Am, D7, C, and G. Triplet markings (indicated by a '3' above the notes) are present in the first, second, and fourth staves. The piece concludes with a double bar line.

Rhythm: Waltz

Book: Stringybark & Greenhide, Vol 5, No1

Source: collected from Charlie Batchelor, Bingara, NSW
collected by Chris Sullivan and Mark Rummery

Discography: "Kind regards" Chris Sullivan's Australian Folk Masters No 2, - Charlie Batchelor

Notes: A copy of the original sheet music can be found at:

History: Charlie learnt this tune from the playing of Jack Smith and Queenie McLellan