

# Jim Harrison's Waltz No.1

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes and chords are as follows:

- Staff 1: G (chord), D7 (chord), G (chord)
- Staff 2: C (chord), D7 (chord), G (chord)
- Staff 3: G (chord), D7 (chord), G (chord), E7 (chord)
- Staff 4: A7 (chord), A (chord), D7 (chord), G (chord), D7 (chord), G (chord)

*Rhythm: Waltz*

*Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p81*

*Source: collected from Jim Harrison, Khancoban, NSW  
collected by Peter Ellis*

*Notes: The initial bars of Part A are a direct steal from "Passing Shadows" a tune  
composed by William Smith, Glasgow, published in Melbourne in 1915.*