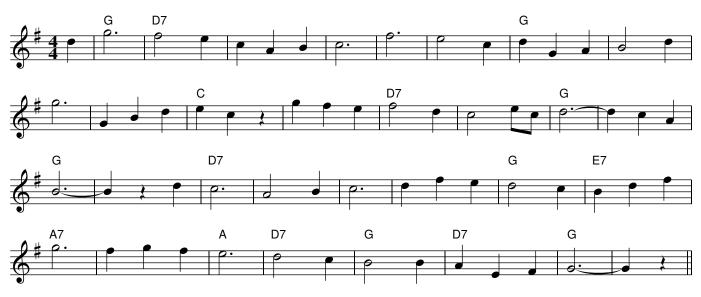
Jim Harrison's Waltz No.1



Rhythm: Waltz

Notes: The initial bars of Part A are a direct steal from "Passing Shadows" a tune composed by William Smith, Glasgow, published in Melbourne in 1915.

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p81 Source: collected from Jim Harrison, Khancoban, NSW collected by Peter Ellis