

# Jim Harrison's Waltz No.1

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The notes are as follows:

- Staff 1: G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Chords indicated above the notes:

- Staff 1: G (above first bar), D7 (above second bar), G (above eighth bar).
- Staff 2: C (above fourth bar), D7 (above sixth bar), G (above eighth bar).
- Staff 3: G (above first bar), D7 (above second bar), G (above eighth bar), E7 (above ninth bar).
- Staff 4: A7 (above first bar), A (above second bar), D7 (above third bar), G (above fourth bar), D7 (above fifth bar), G (above sixth bar).

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p81

Source: collected from Jim Harrison, Khancoban, NSW  
collected by Peter Ellis

Notes: The initial bars of Part A are a direct steal from "Passing Shadows" a tune  
composed by William Smith, Glasgow, published in Melbourne in 1915.