

Jim Lynch's Set Tune

The musical score is written on three staves in a 2/4 time signature and the key of D major (indicated by two sharps). The first staff starts with a repeat sign and contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chord symbols 'D' and 'A7' are placed above the notes. The second and third staves continue the melody with similar chord markings.

Rhythm: Polka

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p 224.

*Source: collected from Jim Lynch, Narooma, NSW
collected by Dave de Hugard*