

# Jim Lynch's Set Tune

The musical score is written in treble clef, 2/4 time, and the key of D major (indicated by two sharps). It consists of three staves of music. The first staff starts with a repeat sign and contains a first ending (1) and a second ending (2). Chord markings 'D' and 'A7' are placed above the notes. The second and third staves continue the melody with similar chord markings.

*Rhythm: Polka*

*Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p 224.*

*Source: collected from Jim Lynch, Narooma, NSW  
collected by Dave de Hugard*