

Just One Girl

Australia, NSW, West Wallsend

The musical score is written in treble clef, 3/4 time, and the key of D major (indicated by two sharps). It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third staff concludes the piece. Chords are indicated by letters above the notes: D, A, G, D, A7, D, A, D.

Rhythm: Waltz

Book: Brad Tate, "Down & Outback", Popinjay, 1988, p78

Source: collected from Jack Lynch, West Wallsend, NSW
John Meredith Collection, NLA

History: Accordion player Jack Lynch learned this tune from his father
who had learned it from his mother, "and it was old then."