

Katie Maloney's Reel

Australia, NSW

Musical score for Katie Maloney's Reel, featuring a treble clef, key signature of one sharp (F#), and common time signature (C). The score consists of four staves of music. The first staff begins with a repeat sign. Chords G and D7 are indicated above the first two measures. The second staff continues the melody with chords G, D7, G, and D7. It features a first ending bracket labeled '1 G' and a second ending bracket labeled '2 G'. The third staff continues with chords G and D7. The fourth staff concludes the piece with chords G, G, D7, and G.

Rhythm: Reel

Book: Brad Tate, "Down & Outback", Popinjay, p73, 1988

Source: collected from Kerry Booth
collected by Dave de Hugard & Brad Tate

History: Kerry Booth learned this tune from Irishman Miko Russell
Miko named it for the lady from whom he learned it in the 1940s