

# Keith Bramley's Schottische

Australia, NSW, Owens Gap

Musical score for Keith Bramley's Schottische, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chords G, D, and D7 are indicated above the first three measures. The second staff continues the melody with chords D, D7, and G. The third staff continues with chords D, G, D, and G. The fourth staff concludes with chords D, G, and D, followed by a first ending (D7) and a second ending (G).

Rhythm: Schottische

Book: Brad Tate, "Down & Outback", Popinjay, 1988, p74

Source: collected from Mrs Pike, Owens Gap, NSW  
collected by Brad Tate & Tom Rummery

Notes: Learned by Mrs Pike from a local pianist of that name