

Killongbutta
Joe Yates' Varsoviana No 2

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by notes with a G chord above. The second staff continues with notes and an Am chord, ending with a first ending bracket labeled '1 G' and a second ending bracket labeled '2 G'. The third staff features notes with G, D7, and D7 chords. The fourth staff has a first ending bracket labeled '1 D7' and a second ending bracket labeled '2 D7', with a G chord above the final note.

Rhythm: Varsovienne

Book: Mike Martin, "Collected Tunes from Joe Yates", p12, 1999, ISBN: 0-646-36894-X

J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p178, ISBN 0 86840 018 1

David De Santi (ed), "Australian Traditional Dance Tunes Vol 1", Carrawobbity Press, p92, ISMN M900951809

Source: collected from Joe Yates, Sofala, NSW
collected by Mike Martin

Notes: this tune was also collected John Meredith