

Kitty Come

Musical score for 'Kitty Come' in G major, 2/4 time. The score consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a treble clef staff. The second staff is a bass line, also on a treble clef staff. Chords are indicated by letters above the notes: G, C, Am, D7, G, D7 in the first staff; G, C, A7, D7, G, D7, G in the second staff.

Rhythm: Polka

Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards

Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tasmania

Tune transcribed by Stuart Graham & Julie Edwards