

Lady Gipps Polka

F Ellard, 1858 (Australia, Vic, Melbourne)

The musical score for "Lady Gipps Polka" is written in D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note D, and then a series of eighth and sixteenth notes. Chords D, A7, D, and A7 are indicated above the staff. The second staff continues the melody with a similar rhythmic pattern, including a repeat sign and a key signature change to D major. Chords D, A7, and a first/second ending bracket with D, A7, D are shown. The third staff features a more complex rhythmic pattern with chords A, E7, and A. The fourth staff has a first/second ending bracket with chords E7 and A7. The fifth staff includes chords D, G, A7, D, G, A7, and a first/second ending bracket with D. The sixth staff continues with chords D, A7, D, and A7. The seventh staff concludes the piece with chords D, A7, and D.

Rhythm: Polka

*Book: The Australian ladies : a collection of national country dances /
Frederick Ellard ; ed. and orch. Richard Divall.*

Discography: Victoria Symphony Orchestra, Millenium recording of Australian C19th composers.

Tune transcribed by Greg O'Leary

*History: This tune was composed in honour of Lady Gipps, the wife of Sir George Gipps,
Governor of NSW, 1838-1846*