

Lancers Quadrille

The image displays a musical score for 'Lancers Quadrille' in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and continues with a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning, followed by a sequence of eighth and quarter notes. The fourth staff concludes the piece with a final cadence, including a double bar line and repeat dots.

Rhythm: Reel

Source: Alexander Laing Manuscripts, Tasmania (1863), p 46, Tasmanian State Archives

Notes: - From Goulding's personal collection 1817 as "A Favourite Rondo", The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke

- VMP, W.H.Giles Manuscripts, No 57, (1839) as "Julia"

- VMP, W.Giles Manuscripts, No 16 (1840) as "Quadrill"

- VMP. R.Dalton Manuscripts, No 60, (1841) as "Les Lanciers"

History: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT. as "A Favourite Rhondo"