

# Lawrie Cobley's Cattle Lullaby

## Watching the Cattle

Australia, NSW, Bawden's Bridge

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords A, E, and A are indicated above the notes. A triplet of eighth notes is marked with a '3'. The second staff continues the melody with a repeat sign and a double bar line. Chords D, A, and A are indicated. A triplet of eighth notes is marked with a '3'. The third staff continues the melody with a repeat sign and a double bar line. Chords A, D, and A are indicated. A triplet of eighth notes is marked with a '3'. The fourth staff concludes the piece with a repeat sign and a double bar line. Chords B7, E, E7, and D.C. are indicated. A triplet of eighth notes is marked with a '3'. The final measure is marked '3 Fin'.

*Rhythm: Air*

*Source: collected from Lawry Cobley, Bawden's Bridge, NSW  
collected by Dave de Hugard*

*Notes: Lawry Cobley was a fiddler & accordianist who lived at Bawden's Bridge  
via Grafton NSW. He was recorded 1996/97.*

*Tune transcribed by Dave de Hugard*

*History: A cattle camp lullaby that cycles endlessly*