

Little Burnt Potato

Colin J Boyd, Cape Breton

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves are the main melody, each with a repeat sign at the beginning. The third staff is a simpler melody. The fourth staff is a variation with first and second endings. Chords G, C, and D7 are indicated above the notes.

Rhythm: Jig

Source: collected from the Brown boys, Daryl Maynard & Laurie Lowery, Cape Barren Island, Tasmania
recording held by Tas Aboriginal Council, Hobart