

# Lola Montez Polka

*Albert Denning, tune published 1855 (Australia, Vic, Ballarat)*

Musical score for Lola Montez Polka, featuring six staves of music in G major (one sharp) and 4/4 time. The score includes various chord symbols (D, A7, G) and rhythmic markings (triplets, repeat signs, first endings).

*Rhythm: Polka*

*Book: The Waltz, The Polka, and other kinds of Dance Music, p 205*

*Source: from the playing of the State Orchestra of Victoria*

*Tune transcribed by Greg O'Leary*