

Ma Seal's Set Tune

Australia, SA, Kimba

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first three staves each begin with a double bar line and repeat sign, followed by a triplet of eighth notes. The first staff contains 12 measures, the second 12 measures, and the third 12 measures. The fourth staff begins with a double bar line and repeat sign, followed by 12 measures. The first six measures of the fourth staff are enclosed in a box labeled '1', and the next six measures are enclosed in a box labeled '2'. The piece concludes with a double bar line and repeat sign, followed by a triplet of eighth notes.

Rhythm: Set Tune

Source: collected from Ma Seal, Kimba, SA
John Meredith Collection, NLA 2222.94

Tune transcribed by Dave de Hugard

History: Ma Seal was born in Hawker; lived Kimba on the Eyre Peninsula SA
This is a variant of La Bastringue, a French Canadian tune.