

Ma Seal's Set Tune

Australia, SA, Kimba

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign followed by a triplet of eighth notes. The melody continues across four staves, featuring several triplet markings. The fourth staff includes two first endings, labeled '1' and '2', which are separated by a vertical bar. The piece ends with a double bar line and a final triplet of eighth notes.

Rhythm: Set Tune

Source: collected from Ma Seal, Kimba, SA

John Meredith Collection, NLA 2222.94

Tune transcribed by Dave de Hugard

History: Ma Seal was born in Hawker; lived Kimba on the Eyre Peninsula SA

This is a variant of La Bastringue, a French Canadian tune.