

Ma Seal's Varsovienna No 1

Australia, SA, Kimba

The musical score is written on four staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by frequent triplets and a variety of note values including eighth, quarter, and half notes. Chord symbols (G, D, C) are placed above the staff to indicate accompaniment. The score includes repeat signs and first/second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the melody. The piece ends with a double bar line and repeat dots.

Rhythm: Varsovienne

Source: collected from Ma Seal, Kimba, SA
collected by John Meredith, NLA Tape 2590.26

Notes: Button Accordion player. Ma Seal varied the way she played including the decorations and sometimes the melody, depending on the occasion.

Tune arranged by Dave de Hugard
transcription by Dave de Hugard

History: Ma Seal was Born in Hawker, Lived Kimba on the Eyre Peninsula of SA