

# Maurie Gervasoni's Set Tune No 1

Australia, Vic, Yandoit

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The melody is characterized by frequent triplet patterns. The first staff begins with a G chord, followed by a D7 chord, and ends with a G chord. The second staff begins with a D7 chord and ends with a G chord. The third staff begins with a D7 chord and ends with a G chord. The fourth staff begins with a D7 chord and ends with a G chord. The rhythm is a 'Set Tune'.

Rhythm: Set Tune

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p29, 2007

Source: collected from Maurie Gervasoni, Yandoit, NSW  
Peter Ellis Collection, NLA