

Maurie Gervasoni's Set Tune No 1

Australia, Vic, Yandoit

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The melody is characterized by frequent triplet patterns. The first staff begins with a G chord, followed by a D7 chord in the second measure, and ends with a G chord. The second staff also features a D7 chord in the second measure and a G chord at the end. The third and fourth staves continue the melodic line with similar chord progressions. The notation includes eighth and sixteenth notes, often grouped in triplets, and rests.

Rhythm: Set Tune

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p29, 2007

Source: collected from Maurie Gervasoni, Yandoit, NSW
Peter Ellis Collection, NLA