

Max's Waltz

Australia, Vic, Portland

The musical score for 'Max's Waltz' is written in 3/4 time and one sharp (F#). It consists of four staves. The first two staves contain the melody, and the last two staves contain the bass line. Chords are indicated by letters C and G7 above the notes. The melody starts with a C chord and ends with a C chord. The bass line starts with a G7 chord and ends with a C chord.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p63

Source: collected from Tom Teal, Portland, Vic

John Meredith Collection, NLA Bib ID: 2205224

History: Tom Teal learned this tune from the playing of Max Orchard