

Mick McGarry's Step Tune No 2
Fairy Dance

Nathaniel Gow, (pub c.1805)

The musical score is presented in three staves. The first staff starts with a repeat sign and a G chord above the first measure. The second staff has chords G, C, Am, G, A7, and D above it. The third staff has chords G, D, G, D, G, A7, and D above it. The melody is a step tune, characterized by its rhythmic pattern of eighth and sixteenth notes.

Source: collected from Mick McGarry, Toowoomba, Qld

Notes: This tune is referred to as "Bullshit over the Calpen" in some parts of Australia

Tune transcribed by Jeff Lawrie