

# Mick Pilley's Varsovianna

Australia, NSW, Mudgee

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a D chord and contains a melody with eighth and sixteenth notes, ending with a triplet of eighth notes. The second staff continues the melody, featuring a D chord, a measure with a whole note and a triplet of eighth notes, and another measure with a whole note and a triplet of eighth notes. The third staff is characterized by a series of triplets of eighth notes, with D, G, and A chords indicated above. The fourth staff continues the triplet pattern, with D, G, and A chords indicated above, and concludes with a D chord and a final note.

Rhythm: Varsovienne

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p241

Source: collected from Mick Pilley

John Meredith Collection, NLA. TRC 4/29A

Notes: This is very similar to Daisy's Waltz of Vienna in the 2008 book