

Mick Pilley's Varsovianna

Australia, NSW, Mudgee

The musical score is written on four staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by frequent triplet patterns. Chord symbols are placed above the notes: D, A, and G. The piece concludes with a double bar line.

Rhythm: Varsovienne

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p241

Source: collected from Mick Pilley

John Meredith Collection, NLA. TRC 4/29A

Notes: This is very similar to Daisy's Waltz of Vienna in the 2008 book