

Mile End Assembly

trad English (c.1650)

The musical score is written in 6/8 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The melody is composed of eighth and sixteenth notes. Above the first staff, the following chords are indicated: F, Gm, C, Bb7, C, Dm7, C, G, C. The second staff begins with a repeat sign (double bar line with two dots) and continues the melody. Above the second staff, the following chords are indicated: C, Bb7, Am7, G, Bb7, Am7, Gm, F, Bb7, C, F. The piece concludes with a final double bar line and repeat dots.

Rhythm: Jig

Book: VMP, J. Johnson Choice Collection Vol 6, No 184, (1751) as "Mile End Assembly"

VMP, Thompson's Compleat Collection of 200 Favourite Country Dances Vol. I, 1758, No 14, as "Mile End Assembly"

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Tune arranged by Roland Clarke