

# Mile End Assembly

*trad English (c.1650)*

The image shows a musical score for the piece 'Mile End Assembly'. It consists of two staves of music in 6/8 time, written in a single treble clef with a key signature of one flat (B-flat). The melody is primarily eighth and sixteenth notes. Above the notes, various chords are indicated: F, Gm, C, Bb7, C, Dm7, C, G, C on the first staff; and C, Bb7, Am7, G, Bb7, Am7, Gm, F, Bb7, C, F on the second staff. The piece concludes with a double bar line and repeat dots.

*Rhythm: Jig*

*Book: VMP, J. Johnson Choice Collection Vol 6, No 184, (1751) as "Mile End Assembly"*

*VMP, Thompson's Compleat Collection of 200 Favourite Country Dances Vol. I, 1758, No 14, as "Mile End Assembly"*

*Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

*Tune arranged by Roland Clarke*