

Natalie Guy's Schottische

Australia, NSW, Hillston

The musical score is written for guitar in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The piece is divided into two systems of two staves each. The first system contains the first two staves, and the second system contains the last two staves. Chords are indicated above the notes, and a triplet of eighth notes is marked with a '3' in the second staff. The piece concludes with a double bar line and a sharp sign.

Rhythm: Schottische

Book: Mister Joe, Pioneer Performer Series, p37, ISBN 1 875647 08 2

Source: collected from Joe Cashmere

John Meredith Collection, NLA. <http://nla.gov.au/nla.oh-vn1578912>

Tune transcribed by Greg O'Leary