

# The Old Tap Dance

*Australia, Tas, Cape Barron Island*

The musical score is written in 4/4 time and G major. It consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a G chord. The second staff continues the melody with G, C, D7, and G chords. The third staff also begins with a double bar line and repeat sign, with G, C, G, and D7 chords. The fourth staff concludes the piece with G, C, D7, and G chords, ending with a double bar line and repeat sign.

*Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000*

*Source: from the playing of the Brown boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barren Island, Tas recording held by Tas Aboriginal Council, Hobart*

*Notes: A version of this tune was collected from Harry McQueen, Castlemaine, Vic who knew it as "McGlashan's Step Clog"*