

Orley Benson's 5th Figure, 1st Set

Australia, NSW, Mudgee

The musical score is written in 2/4 time and consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature of 2/4. It begins with a C major chord, followed by a G7 chord, and then a first ending with G7 and C chords, and a second ending with G7 and C chords. The second staff continues the melody with C, G7, C, G7, and C chords.

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p48, ISBN 0 86840 018 1

*Source: collected from Orley Benson, Mudgee, NSW
John Meredith Collection, NLA*

*History: This is one of numerous collected tunes based on 'Marinarella', 5th Fig,
Palermo Quadrilles, Charles d'Albert 1855.*