

# Paddy Godden's Lancers Chain Away

*Australia, New South Wales, Forbes*

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves. The first two staves are the main melody, and the third staff is a bass line. The melody is as follows:   
Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).   
Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).   
Staff 3: Am (half), G (quarter), Am (half), G (quarter).   
Chords are indicated above the notes: G, C, G, C, D, D7, G, D7, G above the first two staves; and Am, G, Am, G above the third staff.

*Rhythm: Reel*

*Source: collected from Paddy Godden, Forbes, NSW  
collected by Rob Willis*

*Notes: Set Tune used for the fifth figure of the Lancers Quadrille*