

# Paddy Godden's Lilted Schottische

Australia, NSW, Mudgee

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff contains the main melody with several triplet markings (indicated by a '3' below the notes) and chord symbols D, G, D, G, and E above the notes. The second staff provides a harmonic accompaniment with chord symbols A, G, A7, and D. The third and fourth staves continue the melody and accompaniment, with chord symbols D, G, A, D and D, G, A, D respectively. The piece concludes with a double bar line.

Rhythm: Schottische

Source: collected from Paddy Godden, Forbes, NSW  
collected by Dave de Hugard, 1983

Notes: Recording in Dave de Hugard's personal collection

Tune converted to abc by Ray Mulligan, April 2005