

Peter Mollerson's Hambo

The musical score consists of four staves of music. The first two staves are the main melody, and the last two staves are a repeat section. The key signature is one sharp (F#) and the time signature is 3/4. Chord markings G, D, C, D7, and G are placed above the notes.

*Rhythm: Hambo
Mazurka*

*Source: collected from Eileen McCoy
collected by Rob Willis and John Harpley*

Notes: A Hambo from traditional fiddle player Peter Mollerson. Mollerson traveled with the early tent shows in Australia and taught Eileen McCoy many tunes. Mollerson originally came from Canada and his parents were Scandinavian. This tune is from his early childhood.

History: The A part sound like the christmas hymn "Felice Navitas"