

Petty Goat

Australia, Tasmania, Cape Barron Island

The musical score is written in 4/4 time with a key signature of one sharp (F#). The first staff contains the main melody, starting with a repeat sign. Above the staff, the chords are: C, C, G, G, D7, followed by a first ending (1) with D7 and G, G, and a second ending (2) with D7 and G, G. The second staff begins with a C chord and a whole note G, followed by a G chord and a half note G. Above the staff, the chords are: C, G, D7, G, followed by a first ending (1) and a second ending (2) with D, and finally a G chord marked as 'Final'. The piece concludes with a double bar line.

Rhythm: *Quickstep
March*

Source: *from the playing of the Brown boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barren Island, Tas
recording held by Tas Aboriginal Council, Hobart*

Notes: *This is a version of an American tune "My Creole Belle"*

History: *Petty Goat Hill is a feature of Cape Barren Island*