

Phyllis McCoy's Schottische

Australia, Tas, Gunns Plains

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and contains several triplet eighth notes. Above the notes are chords: D, Em, and A7. A first ending bracket covers the final two measures of the first staff, with chords D and A7. A second ending bracket covers the final two measures of the second staff, with chords D, G, and D. The second staff continues with chords D, G, D, G, A7, and D. The third staff features chords A7, D, Bm, E7, A7, and D. The fourth staff includes chords D, D7, A7, and G. The fifth staff contains chords E7, D, A7, and D. The score is marked with numerous triplets (indicated by a '3' over the notes) and various chord changes.

Rhythm: Schottische
March

Source: collected from Eileen McCoy, Gunns Plains, Tas

History: Can use for Grand March

A Selection of Traditional & Collected tunes for Bush Dances
collated by Dave Johnson and presented at the inaugural Bush
Traditions Gathering, Goulburn, October, 2006