

Phyllis McCoy's Schottische

Australia, Tas, Gunns Plains

The musical score consists of five staves of music in 4/4 time, written in treble clef with a key signature of one sharp (F#). The melody is characterized by frequent triplet patterns. The first staff begins with a repeat sign and includes chords D, Em, and A7, with a first ending marked '1 D A7' and a second ending marked '2 D G D'. The second staff continues with chords D, G, D, G, A7, and D. The third staff features chords A7, D, Bm, E7, A7, and D. The fourth staff includes chords D, D7, A7, and G. The fifth staff concludes with chords E7, D, A7, and D. Triplet markings are placed under groups of three notes throughout the piece.

Rhythm: Schottische
March

Source: collected from Eileen McCoy, Gunns Plains, Tas

History: Can use for Grand March

A Selection of Traditional & Collected tunes for Bush Dances
collated by Dave Johnson and presented at the inaugural Bush
Traditions Gathering, Goulburn, October, 2006