

Rita Croker's "Rocking Horse" Schottische

Australia, NSW, Mungindi

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth-note patterns and triplet figures. Chord symbols are placed above the staff: G, Am, D, and G. The second staff continues the melody with similar rhythmic patterns and triplet markings, with chord symbols G, Am, D, and G. The third staff introduces more complex rhythmic patterns, including sixteenth-note runs, with chord symbols G, Am, D7, G, and D7. The fourth staff concludes the piece with a final cadence, featuring chord symbols G, Am/C, D7, Am, G, C, and G. Triplet markings (the number 3) are used throughout to indicate specific rhythmic groupings.

Rhythm: Schottische

Source: collected from Rita Croker, Mungindi, NSW
collected by Mark Rummery

Notes: This version was presented at Morriset, May 2017

Tune transcribed by Mark Rummery, May 2017

History: Other versions of this tune were collected:

- from Clem O'Neales, Stuart Town, "Rocking Schottische" collected by Dave de Hugard
- from Mrs Phillips 'Rocking Schottische', collected by Alan Scott