

# Samuel De Santi's Schottische

*Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)*

The musical score consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth and sixteenth notes, with a triplet of eighth notes in the first measure. Above the staff, guitar chords are indicated: D, G, D, G, D, A7, D, G, D, G, A7, D. The second staff continues the melody, also featuring a triplet of eighth notes in the first measure. Above the staff, guitar chords are indicated: A, D, G, D, A, D, G, D, G, A7, D. The piece concludes with a double bar line and repeat dots.

*Rhythm: Schottische*

*Book: David De Santi (ed), "Australian Traditional Dance Tunes Vol 1", Carrawobbity Press, p101, ISMN M900951809*

*Notes: Included with the permission of the composer*