

Sir David Hunter Blair's Reel

attr. John French (1753-1803)

The image shows a musical score for 'Sir David Hunter Blair's Reel'. It consists of two staves of music in 2/4 time, written in a key with one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The melody is written in eighth notes, with a repeat sign at the end. Above the first staff, the chord 'F' is written above the first measure, and 'C7' is written above the fifth measure. The second staff begins with a repeat sign and continues the melody. Above the second staff, the chords 'F', 'C', 'F', 'C', and 'F' are written above the first, third, fifth, seventh, and ninth measures respectively. The piece concludes with a double bar line and repeat dots.

Rhythm: Reel

Book: Wm. Litten MS, 1802

Chas & Sam Thompson "Twenty Four Country Dances for the Year 1802", London 1802,

Thomas Wilson - A Companion to the Ball Room (London, 1816, p94)

John Buttrey MS, poss. Lincolnshire, early C19th, No 500

W. Hamilton "Universal Tune-Book" Vol. 1 Glasgow 1844 p103 #1

Alexander Laing manuscript (1863), Tasmanian State Archives, p23

James Kerr "Merry Melodies" v1 p17 s1 #2

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Tune arranged by Roland Clarke, 2019

Village Music Project 2017 Anne Wride

Village Music Project. Ruairidh Greig. 2019