

Sir David Hunter Blair's Reel

attr. John French (1753-1803)

Rhythm: Reel

Book: Wm. Litten MS, 1802

Chas & Sam Thompson "Twenty Four Country Dances for the Year 1802", London 1802,

Thomas Wilson - A Companion to the Ball Room (London, 1816, p94)

John Buttrey MS, poss. Lincolnshire, early C19th, No 500

W. Hamilton "Universal Tune-Book" Vol. 1 Glasgow 1844 p103 #1

Alexander Laing manuscript (1863), Tasmanian State Archives, p23

James Kerr "Merry Melodies" v1 p17 s1 #2

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Tune arranged by Roland Clarke, 2019

Village Music Project 2017 Anne Wride

Village Music Project. Ruairidh Greig. 2019