

Slow Six Eight

Father's Waltz

Australia, NSW, Hill End and Sofala district

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff contains the main melody. The second staff includes a first ending (marked 'First time') and a last ending (marked 'Last Time'). The third and fourth staves contain a more complex melodic line with many sixteenth notes, ending with a double bar line and the instruction 'D.C. to Last Time'.

Rhythm: Air

Book: Mike Martin, Collected Tunes from Joe Yates, Pub by Mike Martin, 1999, p20, ISBN 0-646-36894-X

*Source: collected from Joe Yates, Sofala, NSW
collected by John Meredith & Chris Sullivan, and many others*

*Notes: Joe Yates was variously collected by John Meredith, Chris Sullivan,
Mark Rummery and Mike Martin and others.
Mike Martin prepared and printed a book of his versions of the Yates
tunes in 1999: "Collected Tunes From Joe Yates".
Joe generally did not have any names for these tunes and those in
Martin's book were assigned by Martin.*