

# Stan Treacy's Schottische

Australia, NSW, Crookwell

The musical score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The melody is characterized by frequent triplets and eighth-note patterns. The chords are indicated above the staff: D, G, A7, and D. The first staff has chords D, G, A7, and D. The second staff has chords D, G, A7, and D. The third staff has chords D, G, A7, and D. The fourth staff has chords D, G, A7, and D. The piece concludes with a double bar line.

Rhythm: Schottische

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p68

Source: collected from Stan Treacy, Crookwell, NSW

John Meredith Collection, NLA

Notes: There are several variants of this schottische collected in Australia.

John Meredith collected a version from John Warn of Crooked Corner

who learned it from his great grandfather Bill Edwards. Meredith

referred to the tune as a variant of the 'Crabby Face Schottische',

which he had first heard from Vince Holland of Mudgee in the 1950s.

Vince had learned it from his father Fred.

Chris Sullivan & Mark Rummery collected a version from Charlie Batchelor

who learned it from George Parkins.