

# Stan Treacy's Schottische

Australia, NSW, Crookwell

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent triplets of eighth notes. Chords are indicated above the staff: D, G, A7, and D. The second staff continues the melodic line with similar triplet patterns and chords. The third staff shows a change in the melodic contour, still maintaining the triplet rhythm. The fourth staff concludes the piece with a final triplet and a D chord. The piece ends with a double bar line.

Rhythm: Schottische

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p68

Source: collected from Stan Treacy, Crookwell, NSW

John Meredith Collection, NLA

Notes: There are several variants of this schottische collected in Australia.

John Meredith collected a version from John Warn of Crooked Corner

who learned it from his great grandfather Bill Edwards. Meredith

referred to the tune as a variant of the 'Crabby Face Schottische',

which he had first heard from Vince Holland of Mudgee in the 1950s.

Vince had learned it from his father Fred.

Chris Sullivan & Mark Rummery collected a version from Charlie Batchelor

who learned it from George Parkins.